

宋代五雷法和元代清微道之間的關係

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A Study and Discussion of the Relationship between Song Five Thunder Magic Rituals (*Wu-lei fa*) and Yuan *Taoism of Subtle Tenuity (Qing-wei dao)*

Some canonical source claims that *Taoism of Subtle Tenuity* (Qing-wei dao) continues the tradition of Song Shen-xiao Taoism, specifically meaning Five Thunder Magic rituals (Wu-lei fa). The presentation scrutinizes this statement. Both Taoist groups are dedicated to the concerns of Taoist exorcism but vary greatly as to their means, their theoretical and practical expressions. Whereas Five Thunder Magic focuses plainly on exorcist crafts serving fortuitous issues (hong-shi) being an integral part of Heavenly Masters Taoism, the *Taoism of Subtle Tenuity* claims to precede and reunite any forms of Taoist schools that historically ever existed. *Taoism of Subtle Tenuity* heavily relies on Neo-Confucian rhetoric shading the exorcist activities for which primarily amulets are used. The ritual tools, the Qing-wei amulets are very different from most of the amulets used in the older Thunder Magic traditions. The observation also seems to hold true for the condition of ritual self-cultivation of the priest which is required for any ritual action in Song Thunder Magic. It is very unlikely that the Taoism of Subtle Tenuity simply continues traditions of Thunder Magic rituals.

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常志靜，德國籍，現為洪堡大學（Humboldt-Universität zu Berlin）東方文化研究所教授。常教授是享譽德國的漢學家及道教研究者，時常關注歐洲與臺灣道教研究現狀，考察並參與道教相關儀式。他的主要研究領域為中國道教儀式及法術、《道藏》的考證等，並曾於 2007 年獲得本中心「外籍學人來臺研究漢學獎助」。