

CHINESE STUDIES

Vol. 43, No. 2

June 2025

ARTICLES

- Buddhist Music in the Nine Music Groups of
the Sui Dynasty and Its Ritual Function Sun Lingxi 1
- Rectifying Titles: Regnal Names and the Political Processes of
the Northern-Southern Song Transition Yang Yunfei 35
- “Different as Heaven and Humanity Are, the Principles Remain the Same”:
The Formation of the Daoist Divine Codes *Nüqing Tianlü*,
a Comparison with Laws and Codes of the Song Dynasty..... Xu Wei 77
- Self-Defined Life Story: Zheng Lansun’s Autobiographical Writings in
Poetry Collection of Lotus Karma Studio during
the Taiping Rebellion Era..... Yu Yuming 121
- The Co-occurrence of Modal Verbs, Modal Adverbs,
and Sentence-Final Particles in Old Chinese Wu Hsueh-ju 167

BOOK REVIEWS

- Edward L. Shaughnessy, *The Origin and Early Development of
the Zhou Changes* Marian Olech 211
- Liou Cheng-hui, *Towards a Sketch of Pre-Qin Chinese Grammar:
A Study Based Primarily on Zuo Zhuan*..... Lin Yi-chen 225

APPENDICES

Guide for Submissions to <i>Chinese Studies</i>	238
<i>Chinese Studies</i> Stylesheet	240