

**Professor Shih-hui Chen Lectures on  
“Messages from Taiwan: Recreating Tradition through Musical  
Composition.”**

On October 2<sup>th</sup> from 14:30-16:00, the Center for Chinese Studies' 2014 overseas Taiwan Lectures on Chinese Studies was co-hosted with the Department of Chinese Studies at the East Asia Library of University of Washington Libraries in Seattle.

Taiwan Lectures on Chinese Studies invited Professor Shih-hui Chen from the Shepherd School of Music of Rice University speaking on “Messages from Taiwan: Recreating Tradition through Musical Composition”. Her representative works are “Dharma Drum Mountain’s Great Compassion Water and Land Dharma Service,” “Returning Souls,” “A Plea to Lady Chang'e for String Quartet and Nanguan Pipa,” as well as the ongoing “musical storyteller” “Tjuwabal Paiwan Tribe Back & Forth Letter”. The later exhibits the rich multicultural nature of Taiwan’s musical culture, shares the joining of music and society, and contains her insights into writing and composing “Taiwanese work”.

In addition, in conjunction with the lecture theme, NCL will also hold a two-month exhibition entitled “Traditional and Modern Music of Taiwan” at UW from October 2 to December 12. On display are 79 volumes and 92 audiovisual files of modern, traditional, pop, aboriginal, and Hakka musical selections and musicians. These are a great sampling of popular music in Taiwan and give fuel to Taiwan’s global cultural exchange.



Taiwan Lectures on Chinese Studies in 2014 was held at the East Asia Library of University of Washington Libraries in Seattle



Professor Shih-hui Chen from the Shepherd School of Music of Rice University speaking on “Messages from Taiwan: Recreating Tradition through Musical Composition”



From the left: National Central Library's Director-General Shu-hsien Tseng, Professor Shih-hui Chen, University of Washington's Dean of Libraries Lizabeth (Betsy) Wilson, East Asia Library at University of Washington Libraries' Director Zhi-jia Sheng



Exhibition on Traditional and Modern Music of Taiwan



Group photo of NCL Director-General Shu-hsien Tseng and the others outside the exhibition venue