

承先啓後的正統漢傳佛教——聖嚴法師的中華禪法鼓宗

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2006 年聖嚴法師創立中華禪法鼓宗。爲了呈現出漢傳佛教的整體與豐富性，聖嚴在 1998 年寫出了「判教圖」，作爲一個漢傳佛教的教觀架構。漢傳佛教判教圖雖然具有包容性，但也有高度的揀擇及目的性的意義存在。聖嚴的「漢傳佛教」之定義是有什麼樣的歷史語境，為什麼法鼓宗是漢傳佛教的集成，而他的中華禪又與近代流行的和歷史上的「禪宗」有何異同？我的演講將嘗試探討爲何聖嚴法師要創立中華禪法鼓宗，而「漢傳」佛教（英文通常以 Chinese 表示）這範疇中是否隱含了二十世紀初期政治和佛教思想家國族概念與民族文化的意識型態。

Inheriting and Transmitting “Han” Buddhist Orthodoxy: Master Sheng Yen’s Dharma Drum Lineage of Chan Buddhism

In 2006, Master Sheng Yen (1930-2009) established a new Chan Buddhist school of Dharma Drum Lineage. This school can be traced back to the doctrinal classification (panjiao) chart that he wrote in 1998 which highlights the richness of what he perceived to be the essence of “Han” transmission of Buddhism. His doctrinal classification chart of Han Buddhism is highly selective and teleological. For him, Han Buddhism culminates in Chan Buddhism. What is the historical context through which he defined Han Buddhism? Why is Dharma Drum Lineage of Chan the culmination of the whole of Buddhism? Why did he advocate a scripturally informed Chan Buddhism, and how is it different from popular and historical conception of Chan in premodern times? I argue that his focus on Han transmission of Buddhism advances a Buddhist orthodoxy in counter distinction from other forms of Buddhism, and that it has ethocultural and geographical implications. In examining his understanding of the category of Hanchuan, which is generally glossed as “Chinese,” I show that this category actually conceals an implicit ethic discourse that is indelibly impregnated with a cultural-historical nationalist minzu thinking, which can be traced back to his early twentieth-century predecessors.

主講人簡介：

俞永峯 (Jimmy YU)，美國籍，俞教授係美國普林斯頓大學哲學博士，主要研究領域為亞洲各國宗教、中國佛教等，現任教於美國佛羅里達州立大學宗教學系。本年獲得漢學研究中心「外籍學人來臺研究漢學獎助」，來臺灣研究主題為「The Construction of a Modern Chan Buddhist Lineage: Master Sheng Yen's Formation of Chinese Buddhism」。