

不健康的現實：白景瑞電影中的現代性呈現
**Unhealthy Realism: Representations of modernity
in the films of Pai Ching-jui**

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This talk will examine the ways in which Taiwan's experience of modernity is represented in two films by the director Pai Ching-jui (1931-1997). In 'Lonely Seventeen' (1967) and 'Home Sweet Home' (1969) the director casts a critical eye over the changes taking place Taiwan in the late 1960s, including the island's developing relationship with the West. Here European and American visitors, their tastes and cultural traditions, and the architectural and narrative spaces with which they are associated, are constructed as key signifiers of modernity; and both 'Lonely Seventeen' and 'Home Sweet Home' feature encounters between Taiwanese protagonists and Westerners that serve to problematize Taiwan's engagement with modernity and the West. Thus, in Pai's films, the international spaces of hotels, restaurants and airports stage cultural encounters in which identities and modernities do not pass seamlessly between one culture and another, but rather become the scene of cultural disturbance: these are the locations in which communication fails, in which identities are threatened, and in which the utopian celebration of modernity is questioned.

主講人簡介：

Andrew Birtwistle (張宏凱)，英國籍，現為坎特伯雷基督教會大學 (Canterbury Christ Church University) 副教授。張教授係英國倫敦大學金匠學院視覺文化學院藝術史博士，主要研究領域為電影藝術、音響研究等。張教授對臺灣電影及新電影浪潮有深度研究，導演蔡明亮、白景瑞的作品亦多所涉獵。本年獲得漢學中心獎助，研究主題為「臺灣新電影與現代性的聲音」。